

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0138</b>
<b>4</b>	<b>Work Number</b>	<b>D 2603</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 100</b>
<b>6</b>	<b>Name of the Work</b>	<b>KRISHNARAYA VIJAYAMU</b>
<b>7</b>	<b>Subject</b>	<b>KRISHNARAYA</b>

TE

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Tel

138

B

Del. B. 138

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and irregular edges. The text is written in a dark ink, possibly iron or copper-based, which is characteristic of traditional palm leaf manuscripts. The first line on the left side of the leaf contains a large, stylized character that appears to be 'Om' or a similar religious symbol. The text continues across the leaf, with some lines being more densely written than others. The right side of the leaf is slightly wider than the left, and the text ends there. The overall appearance is that of a well-preserved but aged historical document.

[illegible]



This is a photograph of a palm-leaf manuscript strip, likely from a South Indian collection. The strip is dark brown, showing signs of age and wear, with a prominent circular hole in the center. The text is handwritten in a South Indian script, possibly Grantha or Tamil, and is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf. The strip is heavily damaged, with numerous tears, holes, and missing sections, particularly along the left and right edges. The text is partially obscured by these damages. The strip is mounted on a light-colored, textured background.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of brown material (possibly leather or wood). The text is arranged in approximately 12 horizontal lines. The material is severely worn, with numerous holes, tears, and missing sections, particularly along the left and right edges. A single circular hole is visible near the center-right. The script is dark and appears to be a form of Indic script, possibly from an ancient manuscript fragment.

Handwritten text in a script, likely Telugu, on a long, narrow, and heavily damaged piece of parchment or paper. The text is arranged in approximately 10 horizontal lines. The material is brown and shows significant wear, including large tears, holes, and missing sections of the surface. A prominent circular hole is visible near the center-right. The script is dark and appears to be a traditional South Asian style.

[illegible]



ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 अथ श्रीकृष्णार्चनम् ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 अथ श्रीनारायणार्चनम् ॥  
 श्रीनारायणाय नमः ॥ ३ ॥  
 अथ श्रीवish्वनाथार्चनम् ॥  
 श्रीवish्वनाथाय नमः ॥ ४ ॥  
 अथ श्रीशिवार्चनम् ॥  
 श्रीशिवाय नमः ॥ ५ ॥  
 अथ श्रीब्रह्मार्चनम् ॥  
 श्रीब्रह्माय नमः ॥ ६ ॥  
 अथ श्रीमहेश्वरार्चनम् ॥  
 श्रीमहेश्वराय नमः ॥ ७ ॥  
 अथ श्रीसूर्यार्चनम् ॥  
 श्रीसूर्याय नमः ॥ ८ ॥  
 अथ श्रीचन्द्रार्चनम् ॥  
 श्रीचन्द्राय नमः ॥ ९ ॥  
 अथ श्रीगणेशार्चनम् ॥  
 श्रीगणेशाय नमः ॥ १० ॥  
 अथ श्रीविष्णुार्चनम् ॥  
 श्रीविष्णुाय नमः ॥ ११ ॥  
 अथ श्रीशिवार्चनम् ॥  
 श्रीशिवाय नमः ॥ १२ ॥  
 अथ श्रीब्रह्मार्चनम् ॥  
 श्रीब्रह्माय नमः ॥ १३ ॥  
 अथ श्रीमहेश्वरार्चनम् ॥  
 श्रीमहेश्वराय नमः ॥ १४ ॥  
 अथ श्रीसूर्यार्चनम् ॥  
 श्रीसूर्याय नमः ॥ १५ ॥  
 अथ श्रीचन्द्रार्चनम् ॥  
 श्रीचन्द्राय नमः ॥ १६ ॥  
 अथ श्रीगणेशार्चनम् ॥  
 श्रीगणेशाय नमः ॥ १७ ॥  
 अथ श्रीविष्णुार्चनम् ॥  
 श्रीविष्णुाय नमः ॥ १८ ॥  
 अथ श्रीशिवार्चनम् ॥  
 श्रीशिवाय नमः ॥ १९ ॥  
 अथ श्रीब्रह्मार्चनम् ॥  
 श्रीब्रह्माय नमः ॥ २० ॥

[illegible]



A fragment of a palm-leaf manuscript showing handwritten text in a South Indian script, likely Grantha or Tamil. The leaf is dark brown and features two circular holes for binding. The inscription consists of approximately six lines of text.

[illegible]

[illegible]



[illegible]

[illegible]





[illegible]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.





[illegible]

[illegible]



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several circular holes along the length of the leaf, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and minor damage to the edges.

Handwritten text in a cursive script, likely a form of Indic script, inscribed on a long, narrow, brownish strip of material (possibly leather or parchment). The text is arranged in approximately 10 horizontal lines. The strip is heavily damaged, showing numerous holes, tears, and irregular white markings, suggesting significant wear or intentional perforation. The script is dense and flowing, with many characters appearing to be variations of a few basic forms.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is brown, showing signs of age and wear, with several irregular holes and tears, particularly along the left and right edges and in the center. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such inscriptions. The characters are small and closely spaced, typical of traditional palm leaf manuscripts.



Handwritten text in a script, likely Indic, on a long, narrow, and heavily damaged strip of material. The text is arranged in approximately 10 horizontal lines. The material is brown and shows significant wear, including numerous holes and tears, particularly along the left and right edges. The script is dense and appears to be a form of Devanagari or a related Indic script. The text is written in a dark ink or pigment. The strip is oriented horizontally and is set against a plain, light-colored background.

This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is dark brown and heavily damaged, with numerous holes and tears throughout. The text is handwritten in a South Indian script, likely Grantha or Tamil, arranged in a single column. The characters are small and closely spaced. There are some larger, more distinct characters that appear to be in a different script, possibly indicating a mix of languages or a specific dialect. The leaf is mounted on a light-colored background.

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is dense and flowing, characteristic of traditional South Asian writing systems like Grantha or Tamil.



[illegible]

[illegible]





Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with numerous holes and tears, particularly along the left edge and in the center. Two circular holes are visible, likely for binding. The script is dark and appears to be a form of Sanskrit or a related ancient language. The text is written in a cursive style, typical of ancient manuscripts. The leaf is mounted on a light-colored background.



Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and numerous holes, particularly along the left edge and in the center. The script is dark and appears to be a form of Sanskrit or a related ancient language. The text is written in a cursive style, typical of ancient Indian manuscripts. The leaf is rectangular with slightly irregular edges, and the background is a light, aged paper.

[illegible]

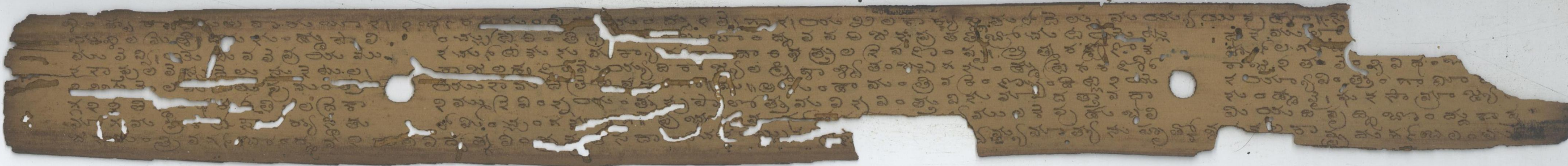
This image shows a single, long, narrow palm leaf manuscript strip, heavily damaged with numerous holes and tears. The text is written in a South Indian script, likely Grantha or Tamil, in a dark ink. The script is arranged in several lines across the length of the leaf. The leaf itself is brown and shows significant wear and tear, with many small holes and larger tears, particularly along the top and bottom edges. The text is written in a cursive style, typical of ancient South Indian manuscripts.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf is heavily damaged, with numerous irregular holes and tears, particularly along the top and bottom edges, suggesting it was once part of a bound volume. The material is a light brown color, characteristic of dried palm leaves.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark brown or black, and the leaf itself is a light brown color with visible texture and some damage, including several holes and tears. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of Devanagari script and the nature of the medium.



Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of material (possibly wood or bark). The text is arranged in approximately 10 horizontal lines. The material is dark brown and shows significant wear, including numerous small holes and larger circular perforations, suggesting it was once part of a larger structure or used for binding. The script is finely etched or carved into the surface.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and several circular holes, possibly from insect damage or for binding purposes. The text is written in a dark ink, and the overall appearance is that of an ancient document.

[illegible]





Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is heavily damaged, showing significant wear, including numerous holes and tears, particularly along the top and bottom edges and in the center. The ink is dark, and the background is a light, aged brown color.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, including two large circular holes and several irregular tears and missing sections of the leaf surface. The ink is dark and the background is a light brown/tan color.

This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is a light brown color and has been inscribed with text in a South Indian script, likely Grantha or Tamil. The text is written in a single column, running horizontally across the length of the leaf. There are several circular holes punched along the right edge of the leaf, which were traditionally used for binding multiple leaves together with a cord. The leaf shows signs of age and wear, with some discoloration and small tears visible along the edges.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and several large, irregular holes, possibly from insect damage or intentional perforation for binding. The text is written in a dark ink, and the overall appearance is that of an ancient document.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णार्जुनसंवादे ॥ १ ॥  
 अथ श्रीकृष्ण उवाच ॥ १ ॥  
 दृष्ट्वा तु पाण्डुपुत्रोत्तमांशुः  
 पश्यन्निष्कामं चक्रे ॥ २ ॥  
 कथं विदुः प्रसूतमश्वत्थामां  
 धर्मक्षेत्रे कुरुक्षेत्रे ॥ ३ ॥  
 समवेतस्य सैन्यस्य ॥ ४ ॥  
 द्रुपदस्य पुत्रस्य द्रुपदस्य  
 पुत्रस्य द्रुपदस्य पुत्रस्य ॥ ५ ॥  
 द्रुपदस्य पुत्रस्य द्रुपदस्य  
 पुत्रस्य द्रुपदस्य पुत्रस्य ॥ ६ ॥  
 द्रुपदस्य पुत्रस्य द्रुपदस्य  
 पुत्रस्य द्रुपदस्य पुत्रस्य ॥ ७ ॥  
 द्रुपदस्य पुत्रस्य द्रुपदस्य  
 पुत्रस्य द्रुपदस्य पुत्रस्य ॥ ८ ॥  
 द्रुपदस्य पुत्रस्य द्रुपदस्य  
 पुत्रस्य द्रुपदस्य पुत्रस्य ॥ ९ ॥  
 द्रुपदस्य पुत्रस्य द्रुपदस्य  
 पुत्रस्य द्रुपदस्य पुत्रस्य ॥ १० ॥





[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and several small holes or damage marks. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The overall appearance is that of a well-preserved but aged historical document.

[illegible]



This image shows a single, long, and severely damaged palm-leaf manuscript. The leaf is dark brown and has been torn into several pieces, with large sections missing and numerous small holes. The text is written in a cursive script, characteristic of Tamil, but is largely illegible due to the damage. A small, circular hole is visible near the center-right of the leaf. The text appears to be arranged in a single line across the length of the leaf.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows significant wear, including numerous holes and tears, particularly along the top and bottom edges. The text is written in a cursive style, typical of traditional Indian manuscripts.



This image shows a single, long palm-leaf manuscript strip. The text is written in a South Indian script, likely Grantha or Tamil, in a cursive hand. The leaf is heavily damaged, with numerous holes and tears, particularly along the left edge and in the center. Two prominent circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The text is arranged in a single line across the length of the leaf, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of an ancient, well-used document.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, brownish strip of material (possibly bark or wood). The text is arranged in approximately 10 horizontal lines. The strip is heavily damaged, showing numerous holes and irregular white patches, suggesting significant wear or insect damage. The script is dense and cursive, with many characters appearing to be in a specific dialect or historical form of Telugu. The overall appearance is that of an ancient or historical manuscript fragment.

Handwritten text in Devanagari script on a brown, irregularly shaped fragment. The text is arranged in approximately four horizontal lines. The fragment is heavily damaged, with significant portions missing, particularly on the left side and in the middle. The ink is dark brown or black.

विष्णुः सदा विष्णुः सदा विष्णुः सदा विष्णुः सदा विष्णुः  
सदा विष्णुः सदा विष्णुः सदा विष्णुः सदा विष्णुः सदा विष्णुः  
सदा विष्णुः सदा विष्णुः सदा विष्णुः सदा विष्णुः सदा विष्णुः  
सदा विष्णुः सदा विष्णुः सदा विष्णुः सदा विष्णुः सदा विष्णुः

Handwritten text in Devanagari script on a brown, irregularly shaped fragment. The text is arranged in approximately four horizontal lines. The fragment is heavily damaged, with significant portions missing, particularly on the left side and in the middle. The ink is dark brown or black.

विष्णुः सदा विष्णुः सदा विष्णुः सदा विष्णुः सदा विष्णुः  
सदा विष्णुः सदा विष्णुः सदा विष्णुः सदा विष्णुः सदा विष्णुः  
सदा विष्णुः सदा विष्णुः सदा विष्णुः सदा विष्णुः सदा विष्णुः  
सदा विष्णुः सदा विष्णुः सदा विष्णुः सदा विष्णुः सदा विष्णुः





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with numerous holes and tears, particularly along the top and bottom edges. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color. The overall appearance is that of an ancient, well-used document.

This image shows a single, long palm-leaf manuscript strip. The text is written in a South Indian script, likely Grantha or Tamil, in a cursive hand. The leaf is severely damaged, with numerous holes and tears throughout, particularly along the top and bottom edges. The text is arranged in a single line across the length of the leaf. The ink is dark, and the leaf itself is a light brown color. The overall appearance is that of an ancient, well-used document that has survived in a fragmented state.







Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



[illegible]

[illegible]

[illegible]



This is a photograph of a single palm-leaf manuscript strip. The strip is long and narrow, with two circular holes punched through it for binding. The text is written in a dark ink, likely iron filings, in a South Indian script, possibly Grantha or Tamil. The script is arranged in approximately 12 horizontal lines across the length of the leaf. The leaf itself is a light brown color, showing signs of age and wear, with some irregular edges and small holes.

[illegible]

[illegible]



21

The image shows a single, elongated palm-leaf manuscript. The leaf is a dark brown color, showing signs of age and significant physical damage. It is covered in handwritten text in a South Indian script, possibly Grantha or Tamil. The text is organized into several horizontal lines. There are two prominent circular holes: one located approximately one-third of the way from the left end, and another located approximately two-thirds of the way from the left end. The edges of the leaf are irregular and frayed, with many small tears and larger missing sections of the leaf material. The overall appearance is that of an ancient, well-used, and somewhat deteriorated document.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is severely damaged, with numerous holes and tears, particularly along the top and bottom edges. The script is finely etched into the surface of the dried leaf. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the format of the manuscript.



[illegible]



[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including several holes and tears, particularly along the left edge and in the center. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, and the background of the leaf is a light brown color.

[illegible]

[illegible]



*[The following section contains two fragments of palm-leaf manuscripts. The first fragment consists of several lines of handwritten script in Kannada or Telugu. The second fragment also shows multiple lines of similar handwriting.]*

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]





Handwritten text in an ancient script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is dark brown, showing signs of age and wear, with some irregular edges and small white spots.

This image shows a single strip of a palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in a cursive hand. The strip is long and narrow, with several holes punched along its length, which were traditionally used for threading a cord to bind multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and some damage to the surface. The text is arranged in a single column, running horizontally across the strip.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf is heavily damaged, showing significant wear, including several large holes and tears, particularly along the left and bottom edges. The material is a light brown color, characteristic of aged palm leaves.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf is heavily damaged, showing significant wear, including numerous holes and tears, particularly along the top and bottom edges. Two prominent circular holes are visible, likely from traditional binding methods. The overall appearance is aged and weathered.



[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several circular holes and irregular white marks, likely from damage or traditional binding methods. The leaf is dark brown and shows signs of age and wear.

Handwritten text in a script, likely Tamil, inscribed on a long, narrow, dark brown palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of wear, including small tears and discoloration.



Handwritten text in a script, likely Telugu, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 12 horizontal lines. The plate shows signs of wear, including two circular holes and several irregular white marks or scratches. The script is finely etched into the metal surface.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged palm leaf. The leaf is dark brown and shows significant wear, including numerous holes and tears, particularly along the left edge and center. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the leaf. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium. The right end of the leaf is also irregular and shows signs of damage.

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three distinct circular holes punched through the leaf, likely for binding or threading. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 17th or 18th century. The leaf shows signs of age, including discoloration and several holes, possibly from insect damage or intentional perforations for binding. The text is written in a dark ink, and the overall appearance is that of an ancient document.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, featuring a large irregular hole on the left side and several smaller circular holes along its length. The script is finely etched into the surface of the dried leaf.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, including two circular holes and several irregular tears along the edges. The script is dense and appears to be a form of Sanskrit or a related ancient language. The leaf is mounted on a light-colored background.

This image shows a single, long palm-leaf manuscript strip. The text is written in a dark ink, likely iron filings, in a South Indian script, possibly Grantha or a related form of Tamil. The script is highly stylized and cursive. The leaf is light brown and shows signs of age and wear, with several circular holes punched along its length for binding. The text is arranged in a single column, running horizontally across the strip. The edges of the leaf are irregular and slightly frayed.